

Score

... is suitable for writers who

- tinker with each sentence as early as the raw text stage instead of writing fluently,
- set high linguistic requirements for their raw text,
- postpone writing their raw texts over and over again,
- want to concentrate better on the essentials when writing,
- would like to develop their own writing voice.

Procedure:

- 1) Observe the causes why you get stuck while writing your raw text and collect these causes: typos, inappropriate words, missing wording, unclear content, missing information (e.g. references), stylistic inconsistencies, etc.
- 2) Assign a punctuation mark or special character that you find on your keyboard to each of these causes. See examples below.
- 3) Now write the raw text and try to keep writing fluently and stay as close to your inner voice as possible.
- 4) As soon as you get stuck for the first time, register what the cause is, insert the appropriate character into the text and continue writing quickly.
- 5) If you are distracted from the flow of writing by a (criticizing or praising) voice in your head, make a quick note, either directly in the text (in a different colour or using the comment function) or on a notepad (handwritten or digital). After this short interruption, quickly continue writing your raw text.
- 6) Evaluate the exercise after 15 - 20 minutes: What was different from your usual writing? How can you get back into the writing flow faster after an interruption?

Examples of special characters for score writing:

- inappropriate/missing words, no wording idea: #
- missing parts of a sentence: xxx
- I have to do some research here.: ...
- unfavourable sentence construction/style: ,,,
- Mark wording options with //